

CRITICAL ANALYSIS ESSAY

English 1301

DUE DATES: 14 February (Wednesday) – Final Draft via Canvas
14 February (Wednesday) – Rough Draft and Outline hardcopy
Length: 1100 words minimum (no maximum)
Format/Font: MLA/Arial or Times New Roman, 12pt

You will write a critical analysis on one of the essays listed below:

“Elon Musk’s Billion Dollar Crusade to Stop the A.I. Apocalypse”

<https://www.vanityfair.com/news/2017/03/elon-musk-billion-dollar-crusade-to-stop-ai-space-x>

“Engineering the Perfect Baby”

<https://www.technologyreview.com/s/535661/engineering-the-perfect-baby/>

“Why Smart People Deny Climate Change”

<http://bigthink.com/Mind-Matters/why-smart-people-deny-climate-change>

“Why Climate Change Isn’t Our Biggest Environmental Problem, and Why Technology Won’t Save Us”

<http://www.postcarbon.org/why-climate-change-isnt-our-biggest-environmental-problem-and-why-technology-wont-save-us/>

Areas to address:

A critical analysis increases your understanding of a text and helps you discover the strategies used by the author to convey meaning. You will evaluate the author’s assumptions and biases, rhetorical strategies, and evidence. What has the author failed to consider? You will also state whether the author supports his or her claim.

Always begin with your introduction and include:

Name of article	Original publication information
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Subject of article	Purpose
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Author’s thesis	Intended audience
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Author’s background	Your thesis
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Remember, your thesis will not be the same as the author’s

Your thesis needs to be the final sentence(s) in your introduction

The rest of these items are **not** listed in the order they need to appear

Paragraphs:

Each paragraph should contain a critique about the area you are analyzing. Use information from the text to support your claims.

Conclusion:

The conclusion will contain your assessment about the overall success or failure of the author to realize his or her goal.

Basic Information:

Third person—he, she, it (use first person {I, me, we, us} sparingly and **avoid** second person {you, your})

This is an analysis; **do not state how you feel or what you think about the subject**. This is a look at the component parts and how these parts work together to convey the author's message

Do not use the author's first name unless you are writing the entire name

Do not use contractions

Use academic language

Include a "Work Cited" page